



The Twelfth Annual Virginia Festival of the Book

March 22-26, 2006

For program updates visit www.vabook.org, or call 434-924-6890

Arts and Photography

March 3 - April 29

Visions of Eden: Trish Orr

Precisely-rendered, colorful still-life paintings of art books, images from Botticelli, Giorgione, VanGogh, and Modigliani. See *Related Events* on web for info. Les Yeux Du Monde Gallery
115 First Street NW

Wednesday, March 22

Contemporary Art and Complicity!

With Johanna Drucker, author of *Sweet Dreams: Contemporary Art and Complicity*.
2 p.m., UVa Art Museum, Pine Room

The Many Kinds of Memoir

Including Susan Garrett (*Quick-Eyed Love: Photography and Memory*) and Devyani Salzman (*Shooting Water: A Memoir of Second Chances, Family and Film Making*).
4 p.m., UVa Bookstore

Thursday, March 23

Intersections: Poetry and Painting

With Aaron Baker, Jen Chang, Temple Cone, Jeffrey Levine, Mong-Lan, Gregory Orr, and Susan Williamson.
8 p.m., Les Yeux du Monde

Friday, March 24

That's Showbiz: Lives up in Lights

With Margo Jefferson (*On Michael Jackson*), Peter Levinson (*Tommy Dorsey: His Life & Times*), and Edward McPherson (*Buster Keaton: Tempest in a Flat Hat*).
10 a.m., City Council Chambers

Museum Pieces: Gravity Lunch

Fiction with Mary Kay Zuravleff (*The Bowl Is Already Broken*) and Matt Bondurant (*The Third Translation*).
www.gravity-lounge.com/store/ to pre-order \$10 meal.
Noon, Gravity Lounge

Who's Flying the Film? Cinema Panel

David Kipen (*The Schreiber Theory*) and Ron Hogan (*The Stewardess Is Flying the Plane!: American Films of the 1970s*) on what makes great films and golden eras.
2 p.m., Gravity Lounge

March 24 - April 27

Book 'Em: An Exhibit

Art exhibit featuring works made from or about books. The opening is 5-7 p.m. March 24. Featured artists: Terri Long, T.J. Huff, Bo Sterk, MaryJo Sinclair, Marie Mennes and Jennifer Van Winkle. See *Related Events* on the web for info.
3/24 5 p.m., PVCC Gallery

Saturday, March 25

Little Nemo in Comicsland

Jeet Heer, editor of *Arguing Comics*, will present on the influence of early comic artist Winsor McCay--particularly on Art Spiegelman.
10 a.m., UVa Harrison Institute / Small Special Collections Library Auditorium

Deaf Artists in America: Colonial to Contemporary

Deborah Meranski Sonnenstrahl (author of *Deaf Artists in America*) will discuss the unique visions of selected deaf artists. (Annual ASL/Deaf Culture Lecture Series)
Noon, UVa Wilson Hall Auditorium (Room 402)

Art Spiegelman: Comix 101

Pulitzer Prize-winning author of the graphic novel *Maus* gives his own history of the comic medium in the 20th century with a slide presentation of important artists and writers. NOTE: The speaker will smoke at this event. Books will be sold, but he will not sign at the event.
8 p.m., Culbreth Theatre

Sunday, March 26

Everything that Rises: Convergences in Modern Art

The former *New Yorker* art critic Lawrence Weschler, will discuss his new book of art criticism, which focuses on the similarities of composition and design among artists of very different backgrounds. Joined by Art Spiegelman
1:30 p.m., UVa Culbreth Theatre

Mapping the Dark: A Museum of Ambient Disorders

An exhibit tour of the UVa Art Museum installation by its creator, Rosamond Casey.
3 p.m., UVa Art Museum